



VI.
SINFONIE

A QUATTRO

cioè

Violino Primo.

Violino Secondo.

Alto Viola.

e Cembalo o Violoncello.

con Corni da Caccia, Trombe, Oboe, Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.

Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.

N.^{ro} XXVII.

Str. fe.

Georg. Fr. Celsingius.

PAG. LXXVII.



Violino. 1^o.

Violino Primo

A

SA ALEZZA SERENISSIMA

DI

MISSIMILIANO

SANDRAVO D'ASSIA

DUCA DI HERFELD

CONTE DI CRENELBOGEN

DI NIDDA

SCHAMBOURG

E HANAU

Ed. Ed.

Stor. fe.

ALTEZZA SERENISSIMA

In riguardo di tante grazie e di tanti benefici
ricevuti da V. A. S. nello spazio di quel tempo,
Ch' io ebbi l'honore d'essere nel di Lei servi-
zio, ho preso l'ardire di consagrarle queste
mie deboli fatiche musicali, a ciò stimolato
dalla mia umilissima osservanza più tosto,
che da qualch'altra presunzione. Lusingandomi
perciò ch' esse saranno con occhio grazioso
ricevute da V. A. S. non ho voluto tralasciar
l'occasione favorevole, di dichiararmi di
nuovo e pubblicamente, che sono e sempre
restero con ogni maggior venerazione
di V. A. S.



Nozimberga.

Stoer fecit.

Amicus Devotiss^{imo} & Oblig^{atus} Serridore
Giovanni Agrell



Violino I^{mo}

3.

SINFONIA
I^{ma}

Allegro.



N^o.XXVII.

Si volti

Allegro. $\frac{3}{8}$

piano.

forte.

tr.

fortissimo.

Al Fine.

SINFONIA

И да

Allegro.

SINFONIA 2da
Allegro.
piano. forte. piano. forte.
poco forte. forte.
tr. piano. forte. tr.
pia: forte. pia: forte. piano.
tr. poco forte. forte.
tr. forte. piano. forte. piano. forte.
piano. forte. piano. forte. piano. forte. piano.
forte.

Andante.

Andante. *piano.*

poco forte. *forte.* *tr.* *piano.*

tr. *tr.*

tr. *poco forte.* *forte.* *tr.*

Violino I.^{mo}

Presto. 3/8

tr. piano.

forte.

tr. tr. tr.

piano.

forte.

piano.

forte.

tr. Fine.

SINFONIA $\text{G}^{\#}\text{2}$
III^a *Allegro.*

piano. *forte.*

tr. *tr.*

piano. *forte.*

tr. *tr.*

N^o. XXVII.

Violino I^{mo}

7.

Presto.

Trio. piano.

Si replica il Presto.

SINFONIA
V^{ta} Allegro.

Violino I^{mo}*Sotto voce.**Larghetto.**Presto.**Il Fine.*

SINFONIA
VI.^{sta}

Allegro.

[illegible]

Andante.  *piano.*

 *tr. tr. tr. tr.*

 *6*



 *tr. tr. tr. tr. tr. tr. tr. tr.*

 *6*

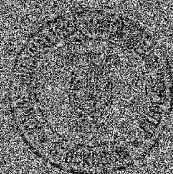
Allegro presto.  *tr.*

 *piano. forte.*

 *piano.*

 *forte. fortiss.*

 *ten. Il Fine.*



VI.
SINFONIE

A QUATTRO

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Stør 1/2.

Georg. Fr. C. Langius.

PAG. LXXVII



Violino 2^{do}.



Violino II^{do}

3.

SINFONIA

I^{ma}

Allegro

Violino II^{do} musical score for Sinfonia I^{ma}, Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *piano*, *forte*, *poco forte*, and *tr.* (trills). There are also markings for *tr. forte* and *tr. piano*. The score includes numerous triplets and sixteenth-note passages. The piece concludes with a double bar line.

N^o XXVII.

li volti.



Violino II.^{do}

Grave. *forte.* *Andante e piano.* *pianissimo.*

forte. *piano.* *forte.* *piano.*

Grave e forte. *Andante e piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

piano. *pianissimo.*

forte. *piano.* *forte.* *piano.*

Allegro assai.

tr. *2.^{da}*

2. *forte.*

piano.

tr. *fortissimo.*

Il Fine.

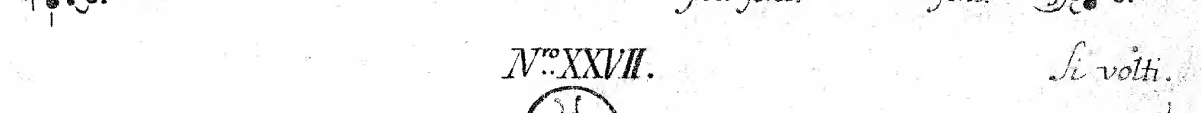
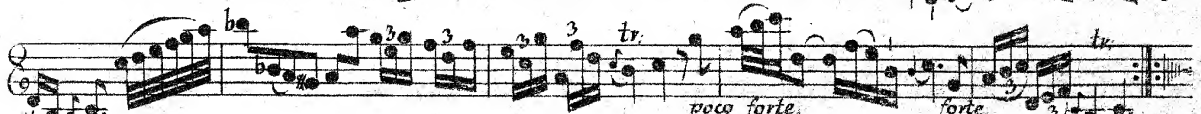
Violino II^{do}

3.

Allegro.

SINFONIA

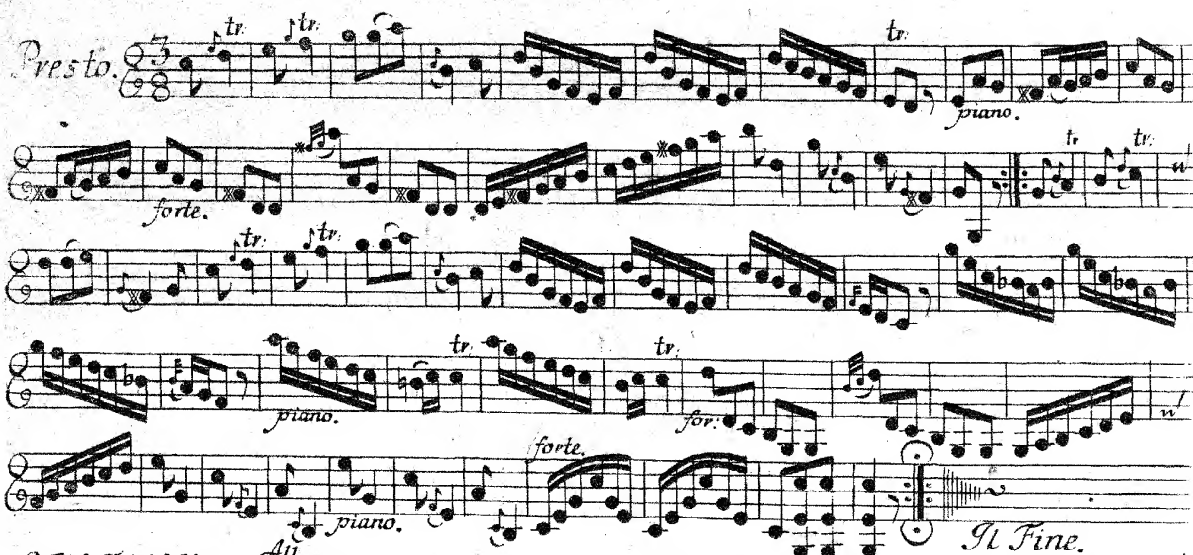
II^{da}



N^{ro} XXVII.

Si volti.



Presto. 

SINFONIA *Allegro.*III.^{za}



Il Fine.

Violino II.^{do}

5.

Andante.

pianissimo.

tr:

七

72

pianissimo.

72

poco forte.

 f_v
$$t_r, t_r, t_r, t_r, t_r, t_r$$

piano.

7

*Allegro
ma non presto.*

piano.

picini / *s.*

forte

piano.

forte.

piano. forte.

forte.

прино

our

plantis.

forte.

MILITARY

forte.

forte.

A Fine

N^o. XXVII.

Si volti.

SINFONIA

IV^{ta}

Allegro.

Musical score for Violino II, Sinfonia IV, Allegro movement. The score consists of ten staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics: *piano*, *forte*, and *tr.* (trill). The music features rapid sixteenth-note passages and trills.

Musical score for Violino II, Affettuoso movement. The score consists of five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Affettuoso'. The score includes various dynamics: *piano*, *forte*, *poco forte*, and *tr.* (trill). The music features slower, more melodic lines with trills and dynamic markings.

7.

Presto
a'sai.

piano.

forte.

Trio. piano.

It Fine

replica il Presto.

S9NFONGAQ*

Vta

Allegro.

tr:

| tr: | |

piato.

forte.

piano.

forte

poco forte.

forte.

piano.

forts.

tr: *piano.*

forte.

puano.

forte

piano.

forte.

| tr: | |

poco forte.

piano.

TOPIC

piano.

forte.

N^o. XVII.

Si volti.

Violino II^{do}

Larghetto. *Sotto voce.*



Violino II.^{do}

9

SINFONIA VI.^{ta} *Allegro.*

piano.

forte.

3. poco forte.

tr.

forte.

piano.

tr.

piano.

forte.

poco forte.

forte.

piano.

forte.

piano.

forte.

tr.

N.^o XXVII.

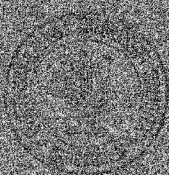
Si volti.



Andante. 

Allegro presto. 

Il Fine.



Alto Viola

*Sv. Saml.
Orkester*

SEI

SINFONIE

A QUATTRO

CIOÈ

VIOLINO PRIMO

VIOLINO SECONDO

ALTO VIOLA

E



CEMBALO O VIOLONCELLO.

DA GIOVANNI AGRELL

MAESTRO DI CAPELLA DELLA

LIBERA REPUBBLICA DI NORIMBERGA

OPERA PRIMA.

NRO. XXVII.

PAG. LII.

ALLE SPESE DI GIOVANNI VLTRICO HAFFNER

VIRTUOSO DI LIVTO IN NORIMBERGA.

Pier sc.

Joh: Fr: Gängius?



Alto Viola.



J.

SINFONIA
I^{ma}

Allegro.

IV^{to} XXVII.

si volti.



2.

Alto Viola.

Grave

Grave section of the Alto Viola score. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first measure is marked *forte*. The tempo then changes to *Andante e piano* with a 2/4 time signature. The score consists of seven staves of music. The first staff has a *forte* dynamic. The second staff has *forte* and *piano* dynamics. The third staff has *Grave e forte* and *Andante e piano* markings. The fourth staff has *forte*, *piano*, *forte*, *piano*, *forte*, and *piano* dynamics. The fifth staff has *forte* and *piano* dynamics. The sixth staff has *forte* and *piano* dynamics. The seventh staff ends with a double bar line and a repeat sign.

Allegro.

Allegro section of the Alto Viola score. It begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of six staves of music. The first staff has a *forte* dynamic. The second staff has a *piano* dynamic. The third staff has a *forte* dynamic. The fourth staff has a *forte* dynamic. The fifth staff has a *forte* dynamic. The sixth staff has a *fortissimo* dynamic and ends with a double bar line and a repeat sign.

Il Fine.

Alto Viola.

3.

SINFONIA

II^{da}

Allegro

piano.

poco forte.

forte.

piano.

forte.

piano.

poco forte.

forte.

forte.

piano.

poco forte.

Andante.

piano.

forte.

piano.

poco forte.

forte.

Presto.

piano.

forte.

piano.

forte.

piano.

forte.

Il Fine.

N^o XXVII.

Si vatti



4.

Alto Viola.

SINFONIA

III^{da}

Allegro.

Musical score for Alto Viola, Allegro section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a 3-measure rest. The music features various dynamics including *piano*, *forte*, and *tr.* (trill). The section ends with a double bar line.

Andante.

piano.

Musical score for Alto Viola, Andante section. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *piano*, *pianiss.*, and *poco forte*. The section ends with a double bar line.

Alto Viola.

5.

*Allegro,
mà non presto.*

First system of musical notation for Alto Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. Dynamic markings include *piano.*, *pianissimo.*, *forte.*, and *piano.* The system concludes with the instruction *Il Fine.*

SINFONIA
IV^{ta}

Allegro.

Second system of musical notation, labeled *SINFONIA IV^{ta}*. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time (C) signature. The tempo is marked *Allegro.* The system consists of ten staves. The first staff is a single melodic line, while the subsequent staves are arranged in pairs, likely representing a string quartet or similar ensemble. Dynamic markings include *piano.*, *forte.*, *pianissimo.*, *tr.* (trill), and *Il Fine.* The system concludes with a double bar line and a repeat sign.

6.

Alto Viola.

Affettuoso. *piano.*

2. O. e. *poco forte.* *piano.* *poco forte.* *piano.* *forte.*

Presto assai.

piano. *forte.* *Trio.* *piano.* *Si replica il Presto.* *Il Fine.*

SINFONIA
Vta *Allegro.* *piano.*

forte. *piano.* *forte.* *poco forte.* *forte.* *piano.*

N^o XXVII.

Alto Viola.

7.

fortè. piano. forte. piano. forte. piano. forte.

musical notation for measures 1-10, including dynamic markings: *fortè.*, *piano.*, *forte.*, *piano.*, *forte.*, *piano.*, *forte.*

Larghetto. *Sotto voce.*

musical notation for measures 11-15, including dynamic markings: *forte.*, *piano.*, *forte.*, *piano.*

Presto.

musical notation for measures 16-25, including dynamic markings: *tr.*, *tr.*, *fortiss.*, *Il Fine.*

8.

Alto Viola.

SINFONIA
VI.^{ta}


Allegro.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *poco forte.* *forte.* *piano.*

N^o XXVII.

Alto Viola.

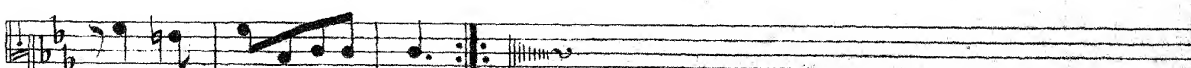
9.

Andante.  *piano.*










*Allegro.
Presto.* 

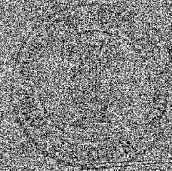
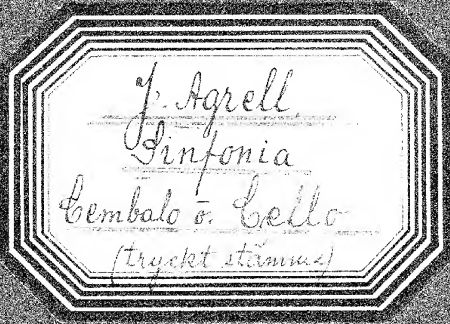

piano. *forte.*


J.


piano. *forte.*


fortissimo.


Il Fine.



Cembalo o Violoncello.

*DA GIOVANNI AGRELL
Orchestra*

SEI
SINFONIE

A QUATTRO

CIOÈ

VIOLINO PRIMO
VIOLINO SECONDO

ALTO VIOLA

E

CEMBALO O VIOLONCELLO



DA GIOVANNI AGRELL
MAESTRO DI CAPELLA DELLA
LIBERA REPUBBLICA DI NORIMBERGA

OPERA PRIMA.

NRO. XXVII.

PAG. I. II.

ALLE SPESE DI GIOVANNI VLTRICO HAFNER,

VIRTUOSO DI LIUTO IN NORIMBERGA.



Job. Im. Oberguis



3.

Cembalo o Violoncello.

SINFONIA

I^{ma}

Allegro.

N^o XXVII.

Si velli.

2.

Cembalo o Violoncello.

Grave. *forte.* *Andante. forte.* *piano.* *forte.* *piano.* *Grave e forte.* *Andante. forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

Allegro. *fortissimo.* *Il Fine.*

The musical score is written for Cembalo or Violoncello. It begins with a *Grave* section, marked *forte*. The first staff has a 3/4 time signature and a key signature of one flat. The second staff has a 4/4 time signature and a key signature of one flat. The third staff has a 3/4 time signature and a key signature of one flat. The fourth staff has a 3/4 time signature and a key signature of one flat. The fifth staff has a 3/4 time signature and a key signature of one flat. The sixth staff has a 3/4 time signature and a key signature of one flat. The *Grave* section ends with a double bar line. The *Allegro* section begins with a 3/8 time signature and a key signature of one flat. It consists of five staves. The first staff has a 3/8 time signature and a key signature of one flat. The second staff has a 3/8 time signature and a key signature of one flat. The third staff has a 3/8 time signature and a key signature of one flat. The fourth staff has a 3/8 time signature and a key signature of one flat. The fifth staff has a 3/8 time signature and a key signature of one flat. The *Allegro* section ends with a double bar line and the words *Il Fine*.

SINFONIA *II^{da}* *Allegro.* 8.

piano. *forte.*

Andante. *piano.* *poco forte.* *forte.*

Presto. *piano.* *forte.*



SINFONIA

III^{za}

Allegro.

The musical score is written for Cembalo or Violoncello. It begins with a Sinfonia in 2/4 time, marked Allegro. The first system consists of eight staves, with dynamics ranging from forte to piano. The second system consists of five staves, marked Andante, with dynamics ranging from piano to poco forte. The score is numbered XXVII.

5.

*Allegro
ma non presto.*

The musical score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non presto.' The score is heavily annotated with fingerings (numbers 1-5) and slurs. There are several dynamic markings: 'piano. forte.' appears three times. The piece concludes with a double bar line and the text 'Il Fine.' followed by a small number '6'.

IV^{ta}

Allegro.

piano. forte. *piano. forte.* *Al Fine.*

SINFONIA *IV^{ta} Allegro.*

The image shows a handwritten musical score for a symphony. At the top, there are dynamic markings 'piano. forte.' and 'piano. forte.' with a 'piano. forte.' in the middle. Below these, the title 'SINFONIA' is written in a large, bold, serif font, followed by 'IV^{ta} Allegro.' in a smaller, italicized font. The score itself consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano.', 'forte.', and 'piano.' repeated throughout. There are also some markings that look like '6 4 3' and '7 4 3' which might be fingerings or specific rhythmic notations. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century musical manuscript.

Cembalo o Violoncello.

Affectuoso

piano.

pianissimo

poco forte.

piano.

forte.

piano.

Presto assai.

6 5 7 6 5

piano. *forte.*

6 5

Trio. 7 2 3 6 4 5

piano.

6 6 9 8 7 7 6 5 5 4 3

si replica il Presto.

Il Fine.

6.

Allegro.

SINFONIA *Allegro.* *Cembalo o Violoncello.*

The image shows a handwritten musical score for a piece titled "SINFONIA" in the key of C major (one sharp) and common time (C). The tempo is marked "Allegro." and the instrument is "Cembalo o Violoncello." The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, with many accidentals and dynamic markings. The dynamics include "piano." and "forte." The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (asterisks). The piece concludes with a double bar line and a repeat sign.

Larghetto.

Sotto voce.

Larghetto. Sotto voce.

The image shows a handwritten musical score for a piece titled "Larghetto. Sotto voce." The score is written on four staves, each with a key signature of one flat (B-flat) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (e.g., 6, 7, 6, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents, and asterisks). The first staff begins with the tempo and dynamics markings "Larghetto." and "Sotto voce." The music is written in a cursive, handwritten style, and the staves are connected by a single line. The score concludes with a double bar line and a fermata.

Cembalo o Violoncello.

Presto.

SINFONIA *Allegro.*
VI^{ta}

Handwritten musical score for Sinfonia VI in B-flat major, Op. 10, No. 1 by Franz Schubert. The score is for the first movement, Allegro, and is written for Violin I. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro.' and the movement is labeled 'VI^{ta}'. The score ends with a double bar line and a repeat sign.

SINFONIA
VI^{ta}

Allegro.

N^{ro} XXVII.

Cembalo o Violoncello.

9.

Andante.

Allegro presto.



Oboe & Flauto Traversiere 1^{mo}

VI.
SINFONIE

A QUATTRO

ciòc

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Violino Secondo,

Alto Viola,

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IN NORIMBERGA.

Opera Prima.



Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.

N.^{ro} XXVII.

Stein fec.



Georg. J. G. Gargius.

PAG. LXXVII.

[1746.]



SINFONIA
I^{ma} *Allegro.* *Oboe I^{mo}* 3.

First system of the Oboe I^{mo} part, measures 1-12. The music is in 3/4 time and features various trills (tr.) and dynamic markings including *forte*, *piano*, *molto forte*, and *ten.*

Flauto Traversiero I^{mo}
Grave. *Andante.*
Grave. *Andante.*

First system of the Flauto Traversiero I^{mo} part, measures 1-12. The music is in 3/4 time and includes trills (tr.) and dynamic markings.

Second system of the Oboe I^{mo} part, measures 13-24. The tempo is marked *Allegro*. The music continues with trills (tr.) and dynamic markings.

N^o XXVII.



Si Fine.
Si velli.

2.

Oboe I^{mo}

Allegro.
SINFONIA II^{da}

*Dolce.*Flauto Traversiero I^{mo}

Andante

Oboe I^{mo}*poco forte.**forte.*

Presto

N^o XXVII.

3.

Allegro.

Flauto Traversiero I.^{mo}

SINFONIA

III^{2a}

SINFONIA *Allegro.* *3.°* *4*

III.°

piano. *forte.* *tr.* *tr.*

piano. *forte.*

tr. *tr.*

Andante.

Dolce.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on six staves. The first staff begins with the tempo marking "Andante." and the dynamic "Dolce." The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, trills (tr.), and slurs. Dynamics like "forte.", "piano.", and "pianissimo" are indicated throughout. The score concludes with a double bar line and a final flourish.

4.

Flauto Traversiero I.^{mo}

*Allegro,
ma non presto.*

Allegro,
ma non presto.

piano. *pianissimo.*

forte. *piano.* *forte.* *piano.* *forte.*

piano. *forte.*

tr. *piano.* *pianissimo.*

forte. *tr.* *piano.* *forte.* *piano.* *forte.*

Il Fine.

Oboe I^{mo}

SINFONIA
IV^{ta}

Allegro.

[illegible]

Flauto dolce I^{mo}

5.

Affettuoso

Musical score for Flauto dolce I, Affettuoso section. The score consists of five staves of music in 3/4 time, featuring various trills (tr.) and slurs. The key signature has one flat (B-flat).

Presto

Musical score for Flauto dolce I, Presto section. The score consists of four staves of music in 3/4 time, featuring various trills (tr.) and slurs. The key signature has one flat (B-flat). The section ends with a double bar line and the instruction "Si replica il Presto."

SINFONIA

V^{ta}

Allegro.

Oboe I^{mo}

Musical score for Oboe I, SINFONIA section. The score consists of seven staves of music in 3/4 time, featuring various trills (tr.) and slurs. The key signature has one flat (B-flat). The section ends with a double bar line and the instruction "Larghetto tace."

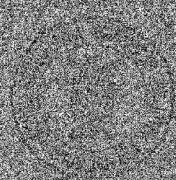
6.

Oboe I^{mo}

Presto

SINFONIA
VI^{ta}
Allegro

Allegro
presto



Oboe e Flauto 2^{do}

Sr. Saml.
Orkester

VI.
SINFONIE

A QUATTRO

ciò

Violino Primo,
Violino Secondo,

Alto Viola,

e Cembalo o Violoncello.

con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



Alle Spese di Giovanni Vrico Hassner
Sonatore di Liuto in Norimberga.

Job: Gr: Obergius

N.^{ro} XXVII.

Stør. 1/2.



PAG. LXXVII.

Oboe II^{do}



SINFONIA I^{ma}

Allegro.

First system of musical notation for Oboe II^{do} in the first movement of the Symphony. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*, *piano*, *poco forte*, and *ten.* (tutti). Trills are indicated by *tr.* and there are first and second endings marked with 1. and 2.

Flauto Traversiero II^{do}

Grave.

Andante.

First system of musical notation for Flauto Traversiero II^{do} in the second movement. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Grave* and *Andante*. Trills are indicated by *tr.* and there are first and second endings marked with 1. and 2.

Oboe II^{do}

Allegro.

First system of musical notation for Oboe II^{do} in the third movement. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*. Trills are indicated by *tr.* and there are first and second endings marked with 1. and 2.



N^o XXVII.

*Si Fine
li vulti.*

2. *Allegro.* Oboe II^{do}

SINFONIA II^{da}

Dolce. Flauto Traversiero II^{do}

Andante.

Oboe II^{do}

Presto.

Flauto Traversiero II^{do}

SINFONIA

Allegro.

III^a

Andante.

4.

Flauto Traversiero II^{do}

*Allegro,
mà non presto.*

Allegro, ma non presto.

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro, ma non presto.' The piece consists of 11 measures. The first measure begins with a trill (tr.) on the first note. The dynamics are marked as follows: 'forte.' at the start of the 4th measure, 'piano.' at the start of the 5th measure, 'pianissimo.' at the start of the 6th measure, 'forte.' at the start of the 7th measure, 'piano.' at the start of the 8th measure, 'forte.' at the start of the 9th measure, 'piano.' at the start of the 10th measure, and 'forte.' at the start of the 11th measure. Trills (tr.) are marked above the first notes of measures 1, 4, 5, 7, 8, 10, and 11. A triplet of eighth notes is indicated in the 3rd measure. The piece concludes with a double bar line and a repeat sign.

SINFONIA
IV^{ta}

Allegro.

Oboe II^{do}

SINFONIA
IV^{ta}
Allegro.

tr.
4.
ten.
tr.
5.
piano.
forte.
piano.
forte.
tr.
tr.
tr.

Flauto dolce II^{do}

5.

Affettuoso. 


Presto. 

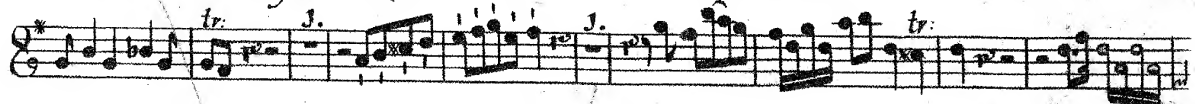
Trio. 

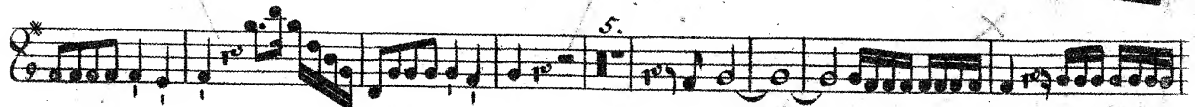
Fine. 

Il Fine. 

Oboe II^{do}

SINFONIA 

V^{la} Allegro. 







Larghetto tace.

N^o. XXVII.

Si votti.

6.

Oboe II^{do}

Presto. 

SINFONIA VI^{ta} Allegro. 

Allegro presto. 





Agrell
Op. 1.

SINFONIA *Allegro.* *Tromba I.^{ma} del D.*

First system of music for Tromba I.^{ma} del D. in D major, 2/4 time, Allegro. The system consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *poco forte*, *piano*, *forte*, and *piano*. It includes trills (tr.) and a double bar line with the instruction *Grave coll' Andante tace.*

Second system of music for Tromba I.^{ma} del D. in D major, 2/4 time, Allegro. The system consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *forte* and *piano*. It includes trills (tr.) and a double bar line with the instruction *Il Fine.*

SINFONIA *Allegro.* *Tromba I.^{ma} del C.*

First system of music for Tromba I.^{ma} del C. in C major, 2/4 time, Allegro. The system consists of six staves. The first staff begins with a treble clef and a key signature of no sharps or flats. The music features various dynamics including *forte* and *piano*. It includes trills (tr.) and a double bar line with the instruction *Andante tace.*



N^o XXVII.

Job: Jm. Obergius.

Si volti.

2. Tromba I^{ma}

Presto. $\frac{3}{8}$

tr. 5. 1.

tr. 4. tr. 5. 1.

tr. piano. tr. forte. Il Fine

SINFONIA $\frac{2}{4}$ Corno I^{mo} del A.

Allegro

1. 2.

1. 2.

4. 15.

2. 1.

tr.

Andante. $\frac{3}{4}$ Corno I^{mo} del D.

Sempre piano.

1. tr. 1. tr.

1. 2.

tr. 1.

Allegro. $\frac{3}{8}$ Corno I^{mo} del A.

5. tr. 1. 1. 1. 12.

3. tr. 5.

tr. 1. tr. 1. tr.

Il Fine.

SINFONIA IV.^{ta} Allegro. Corno I.^{mo} del Dis. 3.

First system of music for Corno I.^{mo} del Dis. in 3/4 time, marked Allegro. The system contains five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines with trills (tr.) and dynamic markings including *forte.*, *piano.*, and *forte.*. The system concludes with a double bar line and a repeat sign.

Second system of music, marked Affettuoso. The system contains four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a slower tempo and includes dynamic markings such as *Sempre piano.* and *forte.*. The system ends with a double bar line and a repeat sign.

Third system of music, marked Presto. The system contains three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is fast-paced and includes dynamic markings like *forte.* and *piano.*. The system concludes with a double bar line and a repeat sign.

Fourth system of music, marked Allegro. The system contains five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music includes dynamic markings such as *forte.* and *piano.*. The system concludes with a double bar line and a repeat sign.

4.

Corno I.^{mo} del G.

Presto.

Il Fine.

Corno I.^{mo} del F.

SINFONIA VI.^{ta} Allegro.

Andante tace.

Allegro presto.

Il Fine.



J. Agrell
Sinfonia
Tromba II c. Corno II
(tryckt stämman)



Agrell. Op. 1. 1.

Tromba II^{da} del D.

SINFONIA I^{ma} Allegro.

First system of music for Tromba II^{da} del D. in D major, 2/4 time, Allegro. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics: *poco forte*, *piano*, *tr. forte*, *piano forte*, and *forte*. The system concludes with the instruction *Grave coll' Andante tace.*

Second system of music for Tromba II^{da} del D. in D major, 2/4 time, Allegro. The system consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics: *forte*, *piano*, and *forte*. The system concludes with the instruction *Il Fine.*

Tromba II^{da} del C.

SINFONIA II^{da} Allegro.

First system of music for Tromba II^{da} del C. in C major, 2/4 time, Allegro. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics: *poco forte*, *piano*, *tr. forte*, *piano forte*, and *forte*. The system concludes with the instruction *Andante tace.*



N^o XXVII.

Si vult.

Joh. Jo. Obergius.

2.

Tromba II^{da}

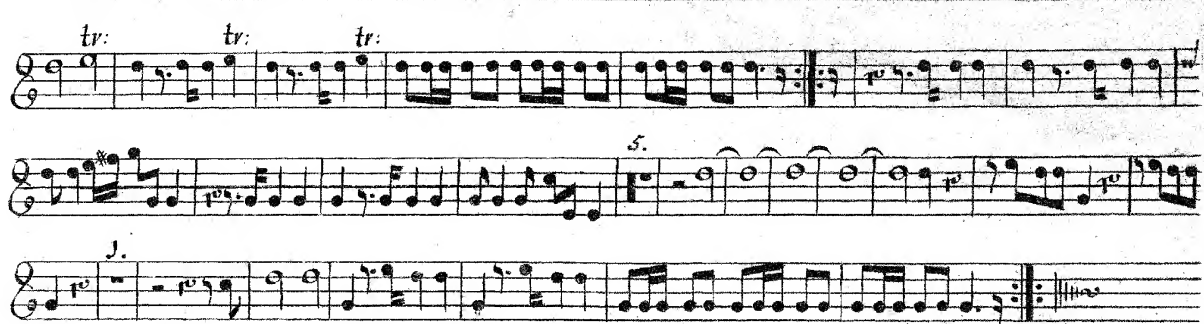
Presto.  *Il Fine.*

SINFONIA  *Il Fine.*

Andante.  *Il Fine.*

Allegro mà non presto.  *Il Fine.*

SINFONIA *Allegro.* *Corno II^{do} del Dis.* 3.



Corno II^{do}

Presto.

Il Fine.

Allegro. Corno II^{do} del F.

SINFONIA
VI^{ta}

Andante tace.

Allegro
presto.

Il Fine.



SINFONIA
I^{ma}

Allegro.

Timpani del D.

Lyrell
Op. 1.

1.

First system of the Timpani part for the first movement. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff has a measure rest marked '8.'. The third staff has a measure rest marked '1.' followed by the instruction 'poco forte.' and then 'piano.' The fourth staff has a measure rest marked '2.' followed by 'forte.' and then '7.'. The fifth staff has a measure rest marked '1.'. The system concludes with a double bar line and the instruction 'Grave coll' Andante tace.'

Second system of the Timpani part for the first movement. It consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature, with the tempo marking 'Allegro.' above it. The music continues with eighth and sixteenth notes. The second staff has a measure rest marked '2.'. The third staff has a measure rest marked '1.' and ends with a double bar line and the instruction 'Il Fine.'

SINFONIA
II^{da}

Allegro.

Timpani del C.

Il Fine.

First system of the Timpani part for the second movement. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff has a measure rest marked '1.' followed by '3.' and '1.'. The third staff has a measure rest marked '16.' followed by '1.' and '3.'. The fourth staff has a measure rest marked '2.'. The fifth staff has a measure rest marked '1.' and ends with a double bar line and the instruction 'Andante tace.'

Second system of the Timpani part for the second movement. It consists of three staves of music. The first staff begins with a treble clef and a 3/8 time signature, with the tempo marking 'Presto.' above it. The music continues with eighth and sixteenth notes. The second staff has a measure rest marked '2.' followed by '8.' and '1.'. The third staff has a measure rest marked '10.' followed by '2.' and '4.'. The system concludes with a double bar line and the instruction 'Il Fine.'

N^o XXVII.

Job. G. Spangius

